

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE INTERNATIONAL MODERN LANGUAGE SERIES

Over one hundred volumes, including the best works of modern foreign literature

RECENT ADDITIONS TO THE SERIES

Rotrou's Saint Genest and Venceslas (Crane).

Corneille's Polyeucte, Martyr (Henning).

Merimée's Carmen and other stories (Manley).

Fulda's Das Verlorene Paradies (Grummann).

Goethe's Iphigenie auf Tauris (Allen).

Scheffel's Der Trompeter von Säkkingen (Sanborn).

Richardson's Helps to the Reading of Classical Latin Poetry

By LEON J. RICHARDSON, of the University of California

- A manual in the art of reading Latin poetry. The book outlines the part that reading should play in the field of classical study, compares Latin and English rhythms in order to explain their chief points of likeness or difference, and explains simply the nature and structure of Latin verse, with special reference to the dactylic hexameter and the elegiac meter. The presentation is made at all times to bear directly on the reader's problem in order that the student may get the true spirit of the literature.
- W. A. MERRILL, Professor of Latin, University of California, says:—
 Too often the reading of the Roman poets does not rise above mere scansion in the mechanical sense. I believe Professor Richardson's Helps to the Reading of Classical Latin Poetry will do much to invest this phase of classical study with life and interest. His method is not to lay down rules to be memorized, as is done in many of the grammars, but to elucidate the underlying principles of Latin versification, thus encouraging the student to deal in a surer way with quantity, ictus, word accent, and other elements that enter into the effect intended by the poet.

Studies and Notes in Philology and Literature

Volume XI. BALLAD AND EPIC: A Study in the Development of the Narrative Art. By WALTER MORRIS HART.

The Teaching of Modern Languages

By Leopold Bahlsen, Professor of the Realschule VI, Berlin, Lecturer on Methods of Teaching French and German in Teachers College, Columbia University, 1902–1903. Translated from the German by M. Blakemore Evans, Assistant Professor of German in the University of Wisconsin.

GINN & COMPANY, Publishers

Boston San Francisco

New York Atlanta Chicago Dallas London Columbus